

Krist'e aghdga - ქრისტე აღდგა

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Shemokmedi monastery style (Koridze short variant)

Musical score for the first system, consisting of three staves (treble, alto, and bass clefs). The melody is written in a single line with a treble clef and a key signature of one flat. The lyrics are: Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li. The score includes a first ending bracket with a double bar line and repeat dots, and a second ending bracket with a double bar line and repeat dots. The number '2' is written above the second ending, and the number '3' is written above the third ending.

Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

Musical score for the second system, consisting of three staves (treble, alto, and bass clefs). The melody is written in a single line with a treble clef and a key signature of one flat. The lyrics are: da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li. The score includes a first ending bracket with a double bar line and repeat dots, and a second ending bracket with a double bar line and repeat dots. The number '4' is written above the first ending, and the number '5' is written above the second ending.

da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li

da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li

da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li