

Krist'e aghdga - ქრისტე აღდგა

Svanuri regional style (oral tradition)

Transcribed by John A. Graham
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The first system of the musical score consists of three staves. The top staff is in treble clef with a soprano clef (8) and contains the melody. The middle staff is in treble clef with an alto clef (8) and contains the melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written below the staves. A fermata is placed over the first measure of the second staff. A '2' is written above the second measure of the top staff, indicating a second ending or a specific rhythmic value.

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

The second system of the musical score consists of three staves. The top staff is in treble clef with a soprano clef (8) and contains the melody. The middle staff is in treble clef with an alto clef (8) and contains the melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written below the staves. A fermata is placed over the first measure of the second staff. A '3' is written above the first measure of the top staff, and a '4' is written above the fourth measure of the top staff, indicating triplets or specific rhythmic values.

dam - trgun - ve - li da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li

dam - trgun - ve - li da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li

dam - trgun - ve - li da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li