

Krist'e aghdga - ქრისტე აღდგა

20th c. Composer Unknown
As sung by Georgian Harmony Choir

Transcribed by John A. Graham
www.georgianchant.org

♩=175

1

2

kri - st'e agh - dga mkvdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

kri - st'e agh - dga mkvdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

kri - st'e agh - dga mkvdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

Detailed description: This block contains the first system of a musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The tempo is marked as quarter note = 175. The first measure is marked with a '1' and the second with a '2'. The lyrics are written below each staff, with syllables separated by hyphens. The lyrics are: 'kri - st'e agh - dga mkvdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li'.

3

4

da sa - pla ve - bis shi - na - ta tskho-vre - bis mim - ni - ch'e - be - li.

da sa - pla ve - bis shi - na - ta tskho-vre - bis mim - ni - ch'e - be - li.

da sa - pla ve - bis shi - na - ta tskho-vre - bis mim - ni - ch'e - be - li.

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below each staff, with syllables separated by hyphens. The lyrics are: 'da sa - pla ve - bis shi - na - ta tskho-vre - bis mim - ni - ch'e - be - li.' The first measure of the vocal line is marked with a '3' and the second with a '4'.