

Krist'e aghdga - ქრისტე აღდა

20th c. Composer Unknown
As sung by NJ Georgian Choir

Transcribed by John A. Graham
www.georgianchant.org

♩=132

1

kri - st'e agh - dga mkvdre tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

kri - st'e agh - dga mkvdre tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

8 kri - st'e agh - dga mkvdre tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

kri - st'e agh - dga mkvdre tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

Detailed description: This block contains the first system of a musical score. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The music is in a minor key (one flat) and 4/4 time. A tempo marking of quarter note = 132 is at the top left. A first ending bracket labeled '1' spans the first two measures of each staff. The lyrics are in Georgian and Latin script: 'kri - st'e agh - dga mkvdre tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li'. The vocal parts have various note values including quarter, eighth, and half notes, with some ties.

3

4

da sa - pla - ve - bis shi - na - ta_____ tskho-vre - bis mim - ni - ch'e - be - li.

da sa - pla - ve - bis shi - na - ta_____ tskho-vre - bis mim - ni - ch'e - be - li.

8 da sa - pla - ve - bis shi - na - ta_____ tskho-vre - bis mim - ni - ch'e - be - li.

da sa - pla - ve - bis shi - na - ta_____ tskho-vre - bis mim - ni - ch'e - be - li.

Detailed description: This block contains the second system of the musical score. It features the same four-staff structure as the first system. A third ending bracket labeled '3' spans the first two measures of each staff. A fourth ending bracket labeled '4' spans the last two measures of each staff. The lyrics are: 'da sa - pla - ve - bis shi - na - ta_____ tskho-vre - bis mim - ni - ch'e - be - li.'. The vocal parts continue with quarter, eighth, and half notes, including some rests and ties.