

Krist'e aghdga - ქრისტე აღდა

Transcribed by John A. Graham
www.georgianchant.org

Gelati monastery style (Koridze short variant #1)

$\text{♩} = 175$

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a tempo marking of quarter note = 175. It contains the melody with lyrics: "Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li". The middle staff is an identical copy of the top staff. The bottom staff is in bass clef and provides a simple harmonic accompaniment. Measure numbers 1, 2, and 3 are indicated above the top staff. The system concludes with a double bar line and repeat dots.

Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li

Gelati monastery style (Koridze short variant #2)

$\text{♩} = 175$

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a tempo marking of quarter note = 175. It contains the melody with lyrics: "Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li". The middle staff is an identical copy of the top staff. The bottom staff is in bass clef and provides a simple harmonic accompaniment. Measure numbers 6, 7, and 8 are indicated above the top staff. The system concludes with a double bar line and repeat dots.

Kri - st'e agh - dga mk'vdre-tit, sik' - vdi - li - ta sik' - vdi - li - sa dam-trgun - ve - li

da sa - pla - ve - bis shi - na - ta tskho - vre - bis mim - ni - ch'e - be - li